

CARTRIDGE GRAIN

Ambient / Electronic / Experimental

Roberto Ficosecco
Emanuele Specchia

The project

Cartridge Grain is an electroacoustic duo formed by Roberto Ficosecco and Emanuele Specchia, working across ambient and experimental electronic music.

The duo's sound emerges from the direct encounter between a turntable played with recycled materials and granular synthesis. Rustles, field recordings and synthesizers intertwine with concrete sound samples, shaping constantly evolving sonic spaces.

Live performance is central to the project: an immersive, site-specific experience in dialogue with the architecture of each venue, museum settings and listening spaces.

The duo has released five works, including releases on KrysaliSound, Slow Tone Collages and Shimmering Moods Records. Their work also extends to the visual arts and music for film, including the soundtrack to the documentary *Tomica e le vie segrete della Sibilla*.

Roberto Ficosecco

Turntable with recycled materials, synthesizers, voice

Emanuele Specchia

Granular synthesis, sound processing, synthesizers

RELEASES

Discography



Stanze

2024
Shimmering Moods Records



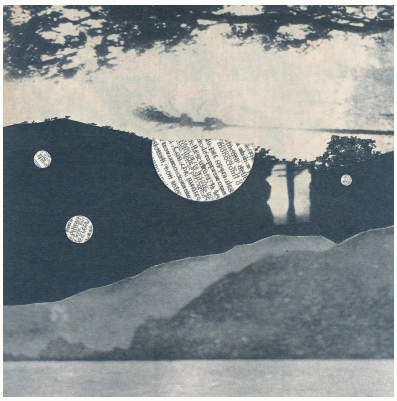
Immersioni

2024
Slow Tone Collages



Frame

2023
Self-released



Sattwa

2021
KrysaliSound



In a Beautiful Place

2020
Self-released

Listen to the releases

cartridgegrain.bandcamp.com

CONCERTS AND PERFORMANCES

Live

HIGHLIGHTS

2026 **Electric Theater**
Giardino Interattivo, Panicale

2024 **Palazzo Trinci**
La sottile linea d'Umbria, Foligno

2019 **Open Art Week**
Dar Lasram Medina Palace, Tunis

2017 **Moon in June**
Isola Maggiore, Tuoro sul Trasimeno

SELECTED DATES

2016 Opera Prima
Museo Archeologico e Pinacoteca, Amelia

2016 Opera Prima
Complesso di San Francesco, Montefalco

2017 V.E.R.V.
La Serra dei Giardini, Venezia

2017 Night Chatter
Postmodernissimo, Perugia

2018 Fucine Contempo
Museo di Palazzo della Penna, Perugia

2018 Il Suono
Teatro Cinema Astra, San Giustino

2019 Inedita
Badia di San Pietro al Conero, Sirolo

2020 SIDECLUB
Villa Magherini Graziani, San Giustino

2023 Tomica e le vie segrete della Sibilla
Soundtrack; screening at T-Trane

2024 Rassegna ACCORDI
Maproject, Perugia

2025 Concerto Scultoreo e Meditativo
Libera Idea, Civitanova Alta

2025 La Cima
Sirolo

2025 Concerto Meditativo Anatomico
Libera Idea, Civitanova Alta

Reviews and airplay

> *There’s a beautiful balance between lo-fi noises, hiss and rumble and subtle production.*

AMBIENTBLOG.NET

Peter van Cooten

SonOfMarketing

Sattwa featured in 2021’s Best New Acts
Ambient and Modern Classical

Moon Patrol (Delayed)

Episode VI and Episode II from Sattwa in Unrushed 091 (UNRUSH, November 2024).
A mix by Moon Patrol, also featured on Delayed.

DreamScenes / Concertzender

Airplay of Episode I and Episode VI from Sattwa.

CONTACT

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Bandcamp / Instagram / SoundCloud